

Leon Holmes' 2018 MPAPI Workshop

Art Supply List

BASICS

All of the following equipment should be easily portable and should be put into one bag or a backpack!

The following is a guide to help you, it is not essential; however, the closer you can get to achieving the list the more enjoyable your experience will be.

EASEL

A lightweight easel, Pochade Box or French Box Easel with a wooden or other neutral toned mixing palette (white pallets are not recommended).

BOARDS/CANVAS

I find boards easiest for traveling with but there are many alternative solutions.

- 2 per day (approximate size 20 x 30 cm, 8"x12" or 20 x 40 cm, 8"x16")
- Something to transport your wet painting. (Pizza boxes work if you don't have a panel carrier)

PAINTS

I am solely working with oil paints. If you want to learn to paint and paint well, I strongly encourage you to take this opportunity to use the same. I pride myself on a teaching practice that is clean, safe and enjoyable.

I highly recommend the use of professional quality paints (40 ml tubes) Don't buy student quality paints, it is a false economy and you won't be able to mix the colors you need.

If your paints have gone hard they are not good for plein air painting. They should be soft like butter. To get the most out of your workshop experience, I recommend obtaining Michael Harding Artist Oil Colors. The following are the colors that I will do my demonstrations with:

- Ultra Marine Blue
- Cadmium Yellow light
- Cadmium Red
- Alizarin Crimson
- Lemon Yellow
- Cerulean Blue
- Titanium White

I may use and discuss the following colors, but they are not essential for the workshop.

- Cobalt Teal
- Indian Yellow Red shade
- Magenta
- Yellow ocher

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BRUSHES & KNIVES

- Brushes – I highly suggest the following brush set <http://www.rosemaryandco.com/gift-sets/brush-sets/leon-holmes-set> or use this as a guide...
- Knives – I carry two different size pallet knives. Sizes 1 Inch and 2 Inch

OTHER NEEDED MATERIALS

- Pure Gum Turpentine from your art store (this is for mixing and thinning your paint). I use Gum Turpentine, not odorless mineral spirits or gamsol because these products are a serious problem for painting as they leave the painting surface oily and the next layer of paint struggles to adhere. I understand Gum Turpentine may not be available on Maui. Therefore, you are free to use the odorless products, if necessary.
- Small dipper pot or jar (for Gum turps/medium)
- Small sketchpad and pencil
- 2 x large bulldog clips, big enough for clipping your boards to your easel
- 2 x rags per day or a roll of paper towel (old tea towels or something of this size is best)
- Painting clothes or apron
- Gloves (Kitchen style - latex or similar style)
- Wide brimmed hat, sunscreen & bug spray
- Plastic bag (for rubbish)

Extra, if you wish

- Wet canvas carriers
- View Catcher (gray plastic crop/view tool) available online or at most art supply stores

“But what if I need it”, you ask? The less you have the more you will make do and use creative ways to achieve some amazing results.