

JASON SACRAN & JOHN P. LASATER IV

Finding Your Edge: Plein Air Workshop

SUPPLY LIST:

Paints: Instructors will be using oil paints. Use whatever painting medium and colors you are comfortable with or have. You should at least have the primary colors (red, yellow, blue) and white in whatever medium you use. Instructors' palettes below:

Lasater uses Rembrandt Extra Fine Artist Oils. He prefers with Rembrandt the ability to move the paint around the canvas more quickly without mixing a lot of medium or spirits into the pigment. **Colors:** Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Orange, Permanent Red Medium, Permanent Madder Deep, Ultramarine Blue Deep, Viridian Green, Burnt Umber, Ivory Black.

Sacran uses Gamblin Artist Oil Colors. He prefers Gamblin for the variety of textures its stiffer quality allows. **Colors:** Titanium White, Cadmium Yellow Light, Cadmium Yellow Medium, Yellow Ochre, Cadmium Orange, Cadmium Red Medium, Alizarin Crimson, Ultramarine Blue, Viridian Green, Sap Green, Ivory Black.

Brushes: Sacran and Lasater both use Rosemary brushes. Flats in a variety of sizes from 1/8" to 1" wide. A couple filberts also for variety. One small round detail brush. Hog bristles and/or synthetics recommended.

Palette Knife: For clean up mostly. Occasionally it will be used as a painting tool, so a more triangular head allows for it to be pressed to the canvas with ease.

Supports/Canvases: 8x10 up to 12x16. Whatever surface you prefer is fine. John and Jason use oil primed linen panels by Centurion (more cost-effective) or SourceTek.

Outdoor Easel: Anything lightweight and not restrictive in size is ideal. Lasater uses the Day Tripper, and Sacran uses Soltek or Strada. French Easels with a companion palette box are tried and true also.

Palette: The bigger the better! A 12x16 is a great size. [In every workshop we teach there are students using restrictively small palettes and tiny piles of paint, and by the end of the workshop they repent of it]

Artist Mineral Spirits: John and Jason both use Gamsol.

Other: Paper towels, trash bags, tiedown for your easel in case of wind, hat to block the sunlight from your eyes, a lightweight chair, clip-on plein air umbrella (optional).

For Nocturne Painting: 3-5 clip-on booklights from the Walmart battery kiosk should work fine. We used these for many years. Recently started using a Revelite. Look them up at revelite.com

